

1. Trumpet in Bb

Come, let us dance!

A fairy-tale

Arne Dich

Allegro con moto

3

*f*

10

Andante

5

18

Espressivo

4

24

32

Pesante (Tempo primo)

6

*mf*

36

2

2

44

*mf*

45

L'istesso tempo

3

52

10

62

7

69

69

73

3

*f*

77

81

4

85

2

G.P.

90

3

*f*

93 *Andante*

*p* *mf*

100 **102** *Allegro Con moto*  
harmon mute

*f* *mf*

107 **111**

*mf* **119**

114 *mf* **119** 6

126 no mute **127** 2

*mf*

133 **133** poco accel. *mp* *cresc.* *f* **139** **143** *p* *f*

138 4

145 2 *mp*

150 **151** 2 *mf*

155 *f*

158 *ff*

161 **164** 4

168 *mf*

171 176

177

180 *ff*

183 184 *f*

190 201 *f*

205 213 *f* Broadly

216 219 *mf* *f*

223 225 Allegro (Tempo primo) *f*

232 Allargando *ff*

2.Trumpet in Bb

Come, let us dance!

A fairy-tale

Arne Dich

Allegro con moto

3

*f*

10

Andante

5

18

Espressivo

4

24

32

Pesante (Tempo primo)

6

*mf*

36

3

2

44

*mf*

45

L'istesso tempo

3

52

10

62

7

69

69

73

3

*f*

77

81

4

85

2

G.P.

90

3

*f*

93 *Andante*

*p* *mf*

100 **102** *Allegro Con moto*  
harmon mute

*f*

107 **111** *mf*

114 **119** *mf*

126 *no mute* **127**

*mf*

133 **133** *poco accel.* *Piu mosso* *Grozda Moma*

*mp* *cresc.* *f*

138 **139** **143**

*p*

145 **2** *mp*

150 **151** **2** *mf*

155 *f*

158 *ff*

161 **164** **4**

168 *mf*

171 176

177

180 *ff*

183 184 *f*

190 201 *f*

205 213 *f* Broadly

216 219 *mf* *f*

223 225 Allegro (Tempo primo) *f*

232 Allargando *ff*

1. Cornet in B $\flat$

Come, let us dance!

A fairy-tale

Arne Dich

Allegro con moto

3 *f*

10 *f* Andante 18 *f* Espressivo 4

24 32 *mf* Pesante (Tempo primo) 6

36 2 *p*

43 44 *mf* 3

52 62 69 73 *f* L'istesso tempo 10 7 3

75

81 87 G.P. 90 3 *p* *mf* Andante 2

95

100 102 *f* Allegro Con moto 8

111 **111**

*mf*

Detailed description: Musical staff starting at measure 111. It features a melodic line with slurs and ties. The dynamic marking *mf* is placed below the staff.

118 **119**

*f*

Detailed description: Musical staff starting at measure 118. It continues the melodic line with a dynamic marking of *f*.

125 **127**

*mp*

Detailed description: Musical staff starting at measure 125. It includes a key signature change to one sharp (F#) and a dynamic marking of *mp*.

132 **133** poco accel. **Piu mosso**

*mp* *mf* *cresc.* *f*

Detailed description: Musical staff starting at measure 132. It includes tempo markings 'poco accel.' and 'Piu mosso', and dynamic markings *mp*, *mf*, *cresc.*, and *f*. A key signature change to two sharps (F# and C#) is also present.

137 **Grozda Moma** **139** **143**

*p*

Detailed description: Musical staff starting at measure 137. It includes the title 'Grozda Moma' and dynamic marking *p*. A '4' is written above the staff.

144

**4**

Detailed description: Musical staff starting at measure 144. It features a rhythmic pattern with a '4' written above the staff.

151 **151**

*mp* *mf*

Detailed description: Musical staff starting at measure 151. It includes dynamic markings *mp* and *mf*.

154

*f*

Detailed description: Musical staff starting at measure 154. It includes a dynamic marking of *f*.

157

*ff*

Detailed description: Musical staff starting at measure 157. It includes a dynamic marking of *ff*.

160

**4**

Detailed description: Musical staff starting at measure 160. It includes a '4' written above the staff and a key signature change to two sharps (F# and C#).



164 164

Musical staff 164-170. Key signature: one sharp (F#). Time signature: 12/8. Measure 164 starts with a 4-measure rest. Dynamics: *mp*.

170

Musical staff 170-176. Measure 170 ends with a 3-measure rest. Measure 176 ends with a 10-measure rest. Measure 177 starts with a 12-measure rest.

176 176

Musical staff 176-179. Dynamics: *f*.

179

Musical staff 179-182. Dynamics: *ff*.

182 184

Musical staff 182-188. Measure 184 contains a musical notation symbol (two eighth notes). Measure 188 ends with a 2-measure rest.

188 201

Musical staff 188-203. Measure 188 ends with an 8-measure rest. Measure 201 starts with a 2-measure rest. Dynamics: *f*.

203

Musical staff 203-211. Time signature changes: 12/8, 3/4, 2/4, 3/4, 2/4.

211 213

Musical staff 211-217. Measure 211 starts with a 4-measure rest. Measure 213 is marked *Broadly*. Dynamics: *f*, *mf*.

217 219

Musical staff 217-224. Measure 217 starts with a 2-measure rest. Measure 219 is marked *f*.

224 225 Allegro (Tempo primo)

Musical staff 224-232. Measure 224 starts with a 2-measure rest. Measure 225 is marked *f*.

232 232 Allargando

Musical staff 232-239. Measure 232 starts with a 2-measure rest. Measure 232 is marked *f*. Measure 239 is marked *ff*.

2. Cornet in B $\flat$

Come, let us dance!

A fairy-tale

Arne Dich

Allegro con moto

3

*f*

10

Andante

5

18 **Espressivo**

4

24

32 **Pesante (Tempo primo)**

6

*mf*

36

2

*p*

43

44

3

*mf*

L'istesso tempo

52

52

10

62

7

69

3

73

*f*

75

81

81

87

90

3

*p* *mf*

95

Andante

2

100

102 **Allegro Con moto**

8

111

*f*

112

*mf*

119 **119**

*f*

126 **127**

*mp*

132 **133** poco accel. Piu mosso

*mp* *mf* *cresc.* *f*

137 Grozda Moma **139** **143**

*p*

144

*4*

151 **151**

*mp* *mf*

154

*f*

157

*ff*

160

*12*  
*8*

164 164

Musical staff 164-170. Starts with a 4-measure rest, then a melodic line in 12/8 time. Dynamic: *mp*.

170

Musical staff 170-176. Continuation of the melodic line. Ends with a 3-measure rest, then a 10-measure rest, and a final 12-measure rest. Dynamic: *mp*.

176 176

Musical staff 176-179. Melodic line with slurs. Dynamic: *f*.

179

Musical staff 179-182. Melodic line with slurs. Dynamic: *ff*.

182

Musical staff 182-188. Melodic line with slurs. A 2-measure rest is marked with a box containing '184'. Dynamic: *ff*.

188

Musical staff 188-203. Melodic line with slurs. An 8-measure rest is marked with a box containing '201'. Dynamic: *f*.

203

Musical staff 203-211. Melodic line with slurs and rests. Time signature changes from 12/8 to 3/4 and then 4/4.

211

Musical staff 211-217. Melodic line with slurs. A 4-measure rest is marked with a box containing '213' and the word 'Broadly'. Dynamic: *f* and *mf*.

217

Musical staff 217-224. Melodic line with slurs. A 3-measure rest is marked with a box containing '219'. Dynamic: *f*.

224

Musical staff 224-233. Melodic line with slurs. A 3-measure rest is marked with a box containing '225' and the tempo marking 'Allegro (Tempo primo)'. Dynamic: *f*.

233

Musical staff 233-239. Melodic line with slurs. Dynamic: *ff*. The tempo marking 'Allargando' is present above the staff.

1.Horn in F

Come, let us dance!

A fairy-tale

Arne Dich

Allegro con moto

2 *f*

10 *f* Andante 5 18 *Espressivo* 4

24 32 *Pesante (Tempo primo)* 6 5 *mf* 44

40 *p* *mf*

46 *L'istesso tempo* 52 10 62 *mf*

64

69 69 73 *mf* *mf*

75 *f*

81 81

87 G.P. 90 *p subito*

93 *Andante* 2

99 *a2* 102 *Allegro Con moto* *mp* 8 *f*

111 **111**

*mf*

Musical staff 111-116: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains six measures of music with eighth and sixteenth notes. A dynamic marking of *mf* is placed below the first measure.

117 **119**

*f*

Musical staff 117-122: Treble clef, key signature of two flats. The staff contains six measures of music. A dynamic marking of *f* is placed below the fourth measure. A slur covers measures 119-122.

123 **127**

*mp*

Musical staff 123-132: Treble clef, key signature of two flats. The staff contains ten measures of music. A dynamic marking of *mp* is placed below the eighth measure. A double bar line with a '2' above it is placed after measure 127.

132 **133** poco accel. Piu mosso Grozda Moma

*mf* *cresc.* *f*

Musical staff 132-137: Treble clef, key signature of two flats. The staff contains six measures of music. A dynamic marking of *mf* is placed below the fourth measure, followed by *cresc.* and *f*. A double bar line with a '4' above it is placed after measure 133. The key signature changes to two sharps (F-sharp, C-sharp) after measure 135.

138 **139** **143**

*p*

Musical staff 138-144: Treble clef, key signature of two sharps. The staff contains seven measures of music. A dynamic marking of *p* is placed below the fifth measure. A double bar line with a '4' above it is placed after measure 139.

145 **151**

*mp*

Musical staff 145-151: Treble clef, key signature of two sharps. The staff contains seven measures of music. A dynamic marking of *mp* is placed below the seventh measure. A double bar line with a '4' above it is placed after measure 151.

152 **152**

*mf*

Musical staff 152-156: Treble clef, key signature of two sharps. The staff contains five measures of music. A dynamic marking of *mf* is placed below the third measure. A double bar line with a '2' above it is placed after measure 152.

157 **157**

*f* *ff*

Musical staff 157-159: Treble clef, key signature of two sharps. The staff contains three measures of music. Dynamic markings of *f* and *ff* are placed below the first and third measures respectively.

160 **160**

Musical staff 160-162: Treble clef, key signature of two sharps. The staff contains three measures of music.

163 **164**

*mf*

Musical staff 163-165: Treble clef, key signature of two sharps. The staff contains three measures of music. A dynamic marking of *mf* is placed below the second measure. A double bar line with a '12/8' above it is placed after measure 164.

166 **166**

*mf*

Musical staff 166-168: Treble clef, key signature of two sharps. The staff contains three measures of music. A dynamic marking of *mf* is placed below the third measure.

169 **169**

Musical staff 169-171: Treble clef, key signature of two sharps. The staff contains three measures of music.

172 176

Musical staff 172-176: Treble clef, key signature of one sharp (F#). Measure 172 has a triplet of eighth notes. Measure 173 has a whole rest. Measure 174 has a 12-measure rest. Measures 175-176 contain eighth notes starting with a forte (*f*) dynamic.

178

Musical staff 178-180: Treble clef, key signature of one sharp (F#). Measures 178-180 contain eighth notes with a fortissimo (*ff*) dynamic.

181

Musical staff 181-183: Treble clef, key signature of one sharp (F#). Measures 181-183 contain eighth notes.

184 184

Musical staff 184-191: Treble clef, key signature of one sharp (F#). Measure 184 has a 2-measure rest. Measures 185-191 contain eighth notes with a forte (*f*) dynamic.

192

Musical staff 192-199: Treble clef, key signature of two flats (Bb, Eb). Measures 192-199 contain eighth notes.

200 201

Musical staff 200-209: Treble clef, key signature of two flats (Bb, Eb). Measure 200 has a 4-measure rest. Measures 201-209 contain eighth notes with a forte (*f*) dynamic.

210 213

Musical staff 210-215: Treble clef, key signature of two flats (Bb, Eb). Measure 210 has a 4-measure rest. Measure 211 has a 4-measure rest. Measure 212 is marked 'Broadly'. Measures 213-215 contain eighth notes with a fortissimo (*f*) dynamic, followed by a slur over measures 214-215 with a mezzo-forte (*mf*) dynamic.

216 219

Musical staff 216-222: Treble clef, key signature of one sharp (F#). Measures 216-222 contain eighth notes with a forte (*f*) dynamic.

223 225 Allegro (Tempo primo)

Musical staff 223-230: Treble clef, key signature of one sharp (F#). Measure 223 has a 2-measure rest. Measure 224 has a common time rest. Measures 225-230 contain eighth notes with a forte (*f*) dynamic.

231

Musical staff 231-234: Treble clef, key signature of one sharp (F#). Measures 231-234 contain eighth notes with a forte (*f*) dynamic.

235 Allargando

Musical staff 235-238: Treble clef, key signature of one sharp (F#). Measures 235-238 contain eighth notes with a fortissimo (*ff*) dynamic.

2.Horn in F

Come, let us dance!

A fairy-tale

Arne Dich

Allegro con moto

*f*

Andante

18 *mf* Espresso

25 32 Pesante (Tempo primo)

37 44 *mf*

45 L'istesso tempo

52 62 *mf*

63

69 73 *mf*

75 *f*

81

87 G.P. 90

93 *p subito* Andante

99 a2 102 Allegro Con moto



111 **111**  
*mf*

117 **119**  
*f*

124 **127** 2  
*mp*

133 **133** poco accel. Piu mosso Grozda Moma  
*mf* *cresc.* *f*

139 **139** 4 a2 **143**  
*p*

146 **151** 4  
*mp*

153 **153** 2  
*mf* *f*

158 **158**  
*ff*

161 **161** 12/8  
*mf*

164 **164**  
*mf*

167 a2  
*mf*

169 **169**

172 **3** **176**

178

181

184 **184**

192

201 **201**

212 **Broadly** **213**

218 **219**

225 **225** **Allegro (Tempo primo)**

233 **Allargando**

1. Trombone

Come, let us dance!

Arne Dich

Allegro con moto

A fairy-tale

*f*

9

Andante

5

18 **Espressivo**

20

4

6

32 **Pesante (Tempo primo)**

*p*  $\curvearrowright$  *mf*

35

41

44

*p*

52

62

*mf*

69

48

L'istesso tempo

3

10

6

*p*  $\curvearrowright$  *mf*

71

73

*f*

81

77

83

G.P.

*f*

90

90

*p subito*

2

Andante

97

2

102 **Allegro Con moto**

8

*f*

111 **111**

*mf*

118 **119**

*f*

125 **127**

*f*

*poco accel.*

*Piu mosso*

*mp*

131 **133**

*cresc.*

*mf cresc. f*

137 **Grozda Moma** **139** **143**

*>*

*p*

148 **151** **2**

*mp*

153

*mf*

*f*

156

159

*ff*

163 **164** **4**

*mp*

169

172 3 10 8 176 12 8 *f*

178 *ff*

181 184 7

191 *f*

201 201 5 *f* **Broadly** *f*

213 213 *mf*

219 219 *f*

225 225 **Allegro** (Tempo primo) *f*

233 **Allargando** *ff*

2. Trombone

Come, let us dance!

A fairy-tale

Arne Dich

Allegro con moto

9 *f*

18 **18** *Espressivo*

Andante 5

20 4 6 **32** *Pesante (Tempo primo)*

*p* *mf*

35

41 **44**

48 *p* **52** **62** *mf* **69**

L'istesso tempo

3 10 6

*p* *mf*

71 **73**

*mf*

76 *f* *f*

81 **81** *f* *f*

87 G.P. **90**

*p subito*

92 **2** *Andante*

98

102 Allegro Con moto 111

172 3 176

*f*

178

*ff*

181 184

*f*

191

*f*

201 201 5 Broadly

*f* *f*

213 213

*mf*

219 219 225 Allegro (Tempo pri

*f* *f*

226

*f*

233 Allargando

*ff*



Baritone

# Come, let us dance!

A fairy-tale

Arne Dich

**Allegro con moto**  
2 **f** 3

12 **Andante** **p** 18 **Espressivo**

20 3 2

30 32 **Pesante (Tempo primo)** 4 **p** **mf**

40 2 44 **mf**

47 **L'istesso tempo** 52 10 62 69 **mf**

71 73

78 81 **f**

84 2 2 **G.P.** 90 **p subito**

92 **Andante** 2 **mf**

98 3

102 **102** Allegro Con moto  
2  
*mf*

111 **111**  
*mf*

117 **119**  
*mf*

125 **127**  
*f*

131 **133** poco accel. Piu mosso Grozda Moma  
2  
4/4 12/8

138 *cresc.* **139** **143**

145 *p* **151**

152 *mp*

155 *mf*

158 *f*

161

164 **164**

167 *mf*

169 *mf*

172 3 176

*f*

178

181

184 184

192

200 201

208 213 *Broadly*

*f*

214 219

*mf* *f*

221 225 *Allegro (Tempo primo)*

*f*

228

234 *Allargando*

*ff*

Euphonium

Come, let us dance!

A fairy-tale

Arne Dich

Allegro con moto **2**

*f* Andante

18 **18** Espressivo *fp* **4** *p* **2**

*mp*

29 **32** Pesante (Tempo primo) **3**

39 *p* *p* *mf* **44**

45 *p* *mf* **52** L'istesso tempo **10**

62 **62** *p*

68 *mf* **69** **73**

74 *mf*

80 **81** *f*

86 *f* G.P.

90 **90** *p subito* **2**

96 *p subito* Andante **2**

102 **102** Allegro Con moto

*mf*

110 **111**

117 *mf* **119**

125 **127** *mf*

131 **133** *f* poco accel. Piu mosso Grozda Moma

138 *mf* **139** *cresc.* **143** *f*

145 *p* **151**

152 *mp*

155 *mf*

158 *f*

161 *ff*

164 **164**

167 *mf*

169 *mf*

172 3 10 176

*f*

Detailed description: Musical staff for measures 172-176. Measure 172 has a triplet of eighth notes. Measure 173 has a 10-measure rest. Measure 174 has a 12-measure rest. Measures 175-176 contain eighth notes with accents and a dynamic marking of *f*.

178

*ff*

Detailed description: Musical staff for measures 178-180. Measures 178-180 contain eighth notes with accents and a dynamic marking of *ff*.

181

Detailed description: Musical staff for measures 181-183. Measures 181-183 contain eighth notes with accents.

184 184

*f*

Detailed description: Musical staff for measures 184-191. Measures 184-191 contain eighth notes with accents and a dynamic marking of *f*. Measure 184 includes a melodic fragment.

192

Detailed description: Musical staff for measures 192-199. Measures 192-199 contain eighth notes with accents.

200 201

*f*

Detailed description: Musical staff for measures 200-206. Measures 200-206 contain eighth notes with accents and a dynamic marking of *f*. Measure 201 includes a melodic fragment.

207 Broadly

*f*

Detailed description: Musical staff for measures 207-212. Measures 207-212 contain eighth notes with accents. Measure 212 includes a melodic fragment with a dynamic marking of *f*. The word 'Broadly' is written above the staff.

213 213

*mf*

Detailed description: Musical staff for measures 213-218. Measures 213-218 contain eighth notes with accents and a dynamic marking of *mf*. Measure 213 includes a melodic fragment.

219 219

*f*

Detailed description: Musical staff for measures 219-224. Measures 219-224 contain eighth notes with accents and a dynamic marking of *f*. Measure 219 includes a melodic fragment.

225 225 **Allegro (Tempo primo)**

*f*

Detailed description: Musical staff for measures 225-232. Measures 225-232 contain half notes with accents and a dynamic marking of *f*. Measure 225 includes a melodic fragment.

233 Allargando

*ff*

Detailed description: Musical staff for measures 233-238. Measures 233-238 contain half notes with accents and a dynamic marking of *ff*. Measure 233 includes a melodic fragment. The word 'Allargando' is written above the staff.

**Eb Tuba**

# Come, let us dance!

## A fairy-tale

Arne Dich

**Allegro con moto**  
4

**f**

12 **Andante** **18** **Espressivo**

**p** **mp**

20

28 **32** **Pesante (Tempo primo)**

**2** **mf**

36

42 **44**

**mf**

50 **52** **L'istesso tempo**

**p** **mf** **62** **5**

57

68 **69** **73**

**p** **mf** **f**

75

81 **81**

**f**

86 **G.P.**

90 90

Musical staff 1: Bass clef, 4/4 time signature. Measures 90-95. Dynamics: *p subito*, *mf*.

96

*p subito* Andante

Musical staff 2: Bass clef, 3/4 and 4/4 time signatures. Measures 96-101. Dynamics: *mp*, *f*.

102 102 Allegro Con moto

Musical staff 3: Bass clef, 4/4 time signature. Measures 102-108. Dynamics: *mf*.

109

111

Musical staff 4: Bass clef, 4/4 time signature. Measures 109-110. Dynamics: *mf*.

115

119

Musical staff 5: Bass clef, 4/4 time signature. Measures 111-118. Dynamics: *mf*.

122

127

Musical staff 6: Bass clef, 4/4 and 3/2 time signatures. Measures 119-126. Dynamics: *mf*.

129

133

*poco accel.*

Musical staff 7: Bass clef, 3/2 and 4/4 time signatures. Measures 127-132. Dynamics: *mp*, *cresc.*

136 Piu mosso

Grozda Moma

139

143

Musical staff 8: Bass clef, 4/4, 12/8, and 4/4 time signatures. Measures 133-142. Dynamics: *f*.

147

*p*

*mp*

Musical staff 9: Bass clef, 4/4 time signature. Measures 143-146. Dynamics: *p*, *mp*.

151 151

2

Musical staff 10: Bass clef, 4/4 time signature. Measures 147-150. Dynamics: *f*.

156

Musical staff 11: Bass clef, 4/4 time signature. Measures 151-155.

160

Musical staff 12: Bass clef, 4/4 and 12/8 time signatures. Measures 156-160.



164 **164**

Musical staff 164-166: Bass clef, 12/8 time signature. Measures 164-166. Dynamics: *mf*.

167

Musical staff 167-170: Bass clef, 12/8 time signature. Measures 167-170. Dynamics: *mf*.

171

Musical staff 171-174: Bass clef, 12/8 time signature. Measures 171-174. Dynamics: *mp*, *mf*.

175

**176**

Musical staff 175-178: Bass clef, 12/8 time signature. Measures 175-178. Dynamics: *f*.

179

Musical staff 179-182: Bass clef, 12/8 time signature. Measures 179-182. Dynamics: *ff*.

183

**184**

Musical staff 183-191: Bass clef, 12/8 time signature. Measures 183-191. Dynamics: *f*.

192

**201**

Musical staff 192-200: Bass clef, 12/8 time signature. Measures 192-200. Dynamics: *f*.

203

Musical staff 203-211: Bass clef, 12/8 time signature. Measures 203-211. Dynamics: *f*.

212

Broadly

**213**

Musical staff 212-217: Bass clef, 12/8 time signature. Measures 212-217. Dynamics: *f*, *mf*.

218

**219**

Musical staff 218-224: Bass clef, 12/8 time signature. Measures 218-224. Dynamics: *f*.

225

**225** Allegro (Tempo primo)

1.

Musical staff 225-233: Bass clef, 12/8 time signature. Measures 225-233. Dynamics: *f*.

234

Allargando

Musical staff 234-242: Bass clef, 12/8 time signature. Measures 234-242. Dynamics: *ff*.

**Bb Tuba**

Come, let us dance!

A fairy-tale

Arne Dich

Allegro con moto

3

12

Andante

18 **Espressivo**

19

31

32 **Pesante (Tempo primo)**

38

44

44

52 **L'istesso tempo**

3

9

62

62

68

69

2

73

75

84

G.P.

90

90

Musical staff for measures 90-95. The key signature has one sharp (F#) and the time signature is 4/4. The music starts with a *p subito* dynamic marking and ends with a *mf* dynamic marking. A slur covers the entire phrase.

96

Andante

Musical staff for measures 96-101. The key signature has two flats (Bb, Eb) and the time signature is 3/4. The music starts with a *mp* dynamic marking and ends with a *f* dynamic marking.

102

102

Allegro Con moto

8

111

Musical staff for measures 102-111. The key signature has two flats (Bb, Eb) and the time signature is 3/4. The music starts with a *mf* dynamic marking. A repeat sign with a first ending bracket is present.

116

119

Musical staff for measures 116-126. The key signature has two flats (Bb, Eb) and the time signature is 3/4. The music starts with a *mf* dynamic marking.

124

127

Musical staff for measures 124-132. The key signature has two flats (Bb, Eb) and the time signature is 3/4. The music starts with a *mf* dynamic marking and ends with a *mp* dynamic marking.

131

133

poco accel.

Piu mosso

Musical staff for measures 131-136. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The music starts with a *cresc.* dynamic marking and ends with a *f* dynamic marking.

137

Grozda Moma

139

143

Musical staff for measures 137-146. The key signature has two flats (Bb, Eb) and the time signature is 12/8. The music consists of a series of rests.

147

2

151

Musical staff for measures 147-150. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The music starts with a *mp* dynamic marking.

152

2

Musical staff for measures 152-156. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The music starts with a *f* dynamic marking.

157

Musical staff for measures 157-159. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The music ends with a *ff* dynamic marking.

160

Musical staff for measures 160-169. The key signature has two flats (Bb, Eb) and the time signature is 12/8. The music ends with a *f* dynamic marking.

164 164



167 *mf*



171



176 176



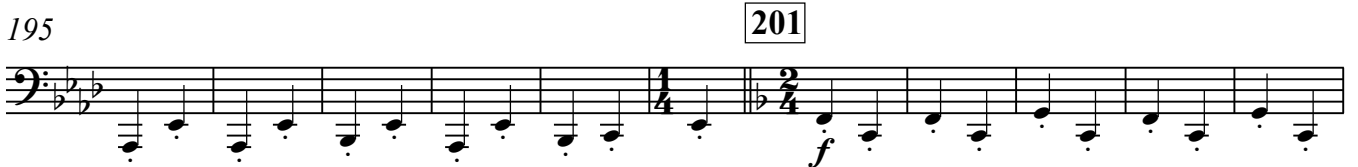
180 *f*



184 184



195



206



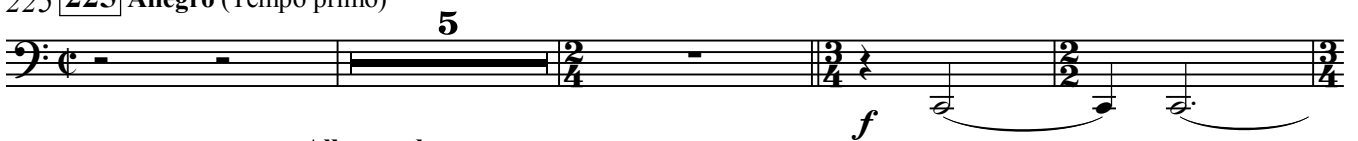
213 213



219 219



225 225 Allegro (Tempo primo)



234

Allargando

